

RESILIENCE

School Tours & Art Programs, Gr. 4-8

The Art Gallery of Algoma will be offering education programs for our current exhibition, *Resilience*, of Indigenous artwork from the gallery's permanent collection.

EXHIBITION OVERVIEW

Resilience presents the bold and innovative artwork of several acclaimed Indigenous artists who are represented in the Art Gallery of Algoma's permanent collection. This exhibition highlights the diverse artistic media and styles that these artists have worked with, including the Woodlands style of painting, mixed-media, abstract, and photo-based art. *Resilience* celebrates each artist's distinctive commitment to powerful visual storytelling. The exhibition features artwork by Carl Beam, Jackson Beardy, Eddy Cobiness, Rosalie Favell, Rita Letendre, Norval Morrisseau, Russell Noganosh, Abraham Anghik Ruben and Stephen Snake, as well as local artists John Laford, Janice Toulouse and David Williams. We invite classes to explore the exhibition, and be inspired to create their own artworks!

TOUR AVAILABILITY

Tours will be available for grades 4 to 8, in-person or online.

For classes participating in an in-person tour who would also like to do the art project in the studio, space is limited to classes of up to 30 students. For larger groups please choose the hybrid tour option.

EXPERIENCE DETAILS

In-Person: Gallery tour, activity sheet(s) and art project. (approx 1.5 hours, Jan. 10-Mar. 22, 2024)

Virtual: Online interactive 360 gallery, activity sheet(s) and art project video. (Jan. 18-Mar. 22, 2024)

Hybrid: In-Person Tour & Activity Sheets. Art project video done back at the school classroom. (Jan. 18-Mar. 22, 2024)

IMPORTANT DATES

Jan. 10-Mar. 22, 2024: In-person tours available (Upon booking. Book soon as spaces are limited.)

Jan. 18-Mar. 22, 2024: Online programming webpage available (to all classes that book in-person, virtual or hybrid tours.)

Curriculum Links: Visual Arts*

Create two-dimensional, three-dimensional and/or multimedia works of art that express feelings and ideas (Gr. 4-8 D1.1)

Use elements of design to communicate ideas, messages, and understandings (Gr. 4-8 D1.3)

Use a variety of materials and techniques (drawing, mixed media, or painting) to determine solutions to design challenges (Gr. 4-8 D1.4)

Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey (Gr.4-8 D2.1)

Analyze and explain how elements and principles of design are used to communicate meaning or understanding in their own and others art work (Gr.7-8 D2.2)

Demonstrate an awareness of how to read and interpret signs, symbols, and style in art works (Gr. 4-8 D2.3)

*Please note these links are generalized for the range of grades and may be more detailed or vary slightly for each grade level

For more information or to register for this programming contact:

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If you do not hear back from us within 2 days please check your junk mail or contact the gallery at 705-949-9067 ext.105



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